

On Fri, Aug 2, 2019 at 2:33 PM Information Rights Officer [REDACTED] wrote:

Afternoon

Apologies for the delay in coming back to you. I have finally received the following additional statements in relation to Parks and Museums & Galleries:

Parks: The fees levied by Parks cover dealing with applicants and processing applications. Any surplus that may be generated (impossible to work out over this time period) is used to maintain the parks and other green spaces filmed in.

Museums and Galleries: I can confirm that any location within the Museums and Galleries, this fee is gross not net, as we charge a set fee based on the number of hours the filming is required and this fee covers access requirements, potential closures during public hours and staffing costs. Each individual event will have differing costs dependant on the requirements and timings. It should also be noted that some filming companies offer a flat fee regardless of timings as part of their filming policy for location usage.

Kind regards,

[REDACTED] | Information Rights Officer | Information Governance Unit | Strategy & Communications Division | Chief Executive | The City of Edinburgh Council | Business Centre 2:1 | Waverley Court, 4 East Market Street, Edinburgh, EH8 8BG | [REDACTED]
www.edinburgh.gov.uk

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6 -27 August

From: [REDACTED]

Sent: 18 July 2019 14:58

To: [REDACTED]

Subject: 18/7/2019 Follow-up Response (EDIR:21056)

Afternoon [REDACTED]

Sorry for the delay, I was waiting to get a complete response from all the relevant service areas but I still need further comment from our venues team within Culture. I'll pass on what I have so far:

Our Road Services and Transport team has added the following - The amounts charged/ recovered for Road Services/ Transport are revenue neutral rather than making a profit or loss. Whilst we used to provide additional roads services such as erecting barriers, etc. then recharging any such costs in full, we no longer offer such additional services. There is only the cost of the TTRO which is recharged in full.

Our Culture team are hoping to provide their comments on parks, museums and galleries and venues on Monday 22/7/2019.

Kind regards,

[REDACTED]

From: [REDACTED]
Sent: 18 July 2019 13:26
To: Information Rights Officer [REDACTED]
Subject: Re: 25/6/2019 Follow-up Query (EDIR:21056)

Hi [REDACTED]

Please can you update me on the above?

Thanks,

[REDACTED]
On Tue, Jun 25, 2019 at 11:33 AM [REDACTED] wrote:

Thanks [REDACTED] much appreciated.

All the best,

[REDACTED]
On Tue, Jun 25, 2019 at 11:24 AM Information Rights Officer [REDACTED] wrote:

Morning [REDACTED]

I have written to the service areas involved requesting additional explanation/clarification on TTROs, location and park hire. Regarding TTROs I am aware that we no longer provide 'on-street works'. It is for the film makers to organise their own barriers, etc. We only charge the set TTRO fees. Presumably this would be classed as profit but I'll wait to hear back from the teams before I confirm this.

Kind regards,

[REDACTED] Information Rights Officer | Information Governance Unit | Strategy & Communications Division | Chief Executive | The City of Edinburgh Council | Business Centre 2:1 | Waverley Court, 4 East Market Street, Edinburgh, EH8 8BG | www.edinburgh.gov.uk

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From: [REDACTED]
Sent: 24 June 2019 18:57
To: Information Rights Officer [REDACTED]
Subject: Re: 24/6/2019 Follow-up Response (EDIR:21056)

Hi [REDACTED]

Thanks for clarifying. What I'm hoping to understand is whether the council has been able to break even by recovering the costs of associated with filming-related TTROs, or has also been able to make loss/profit. If so, what is the loss/profit? Or is a simple case of passing along the costs to production companies and breaking even?

Similarly, do the location hire/fees and park fees represent a net profit?

Thanks for your help,

On Mon, Jun 24, 2019 at 5:43 PM Information Rights Officer [REDACTED]

wrote:

Afternoon [REDACTED]

Just to be clear, the figures quoted below for TTROs 2012 to 2017 were the total costs of all film-related work. This included the processing of the TTRO as well as any works carried out by the Council such as placing barriers, etc. All of these costs were recovered in full. There were no costs to the Council.

If you are seeking the flat rate TTRO charges that were in place and recharged each year, we should be able to provide this. There was no additional revenue gained by the Council in relation to film-related TTROs.

Kind regards,

[REDACTED] | Information Rights Officer | Information Governance Unit | Strategy & Communications Division
| Chief Executive | The City of Edinburgh Council | Business Centre 2:1 | Waverley Court, 4 East Market
Street, Edinburgh, EH8 8BG | [REDACTED]

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From: [REDACTED]
Sent: 24 June 2019 16:49
To: Information Rights Officer [REDACTED]
Subject: Re: FOI Request Response (EDIR:21056)

Hi [REDACTED] thanks for your response.

In addition to amounts recovered from production companies, can you tell me how much money the council spent on filming-related TTROs over the same timescale?

Thanks,

[REDACTED]
On Fri, Jun 21, 2019 at 5:03 PM Information Rights Officer [REDACTED]

wrote:

[REDACTED]
Our ref: 21056

Dear [REDACTED]

Freedom of Information (Scotland) Act 2002 - Release of Information

Subject: Road Closures and Filming

Thank you for your request for information of 01/11/2018 where you asked the following:

I'm hoping to understand how much revenue the council gained from road closures and other filming activity from 2012-17.

Your request has been processed and considered under the Freedom of Information (Scotland) Act 2002 and the information is provided below. Please accept my apologies for the significant delay in responding.

Following a number of searches for recorded information we are able to provide the following data:

The following figures relate to revenue for location hire/fees at our venues:

2012 - £1000.00
2013 - £0.00
2014 - £0.00
2015 - £16,395.00
2016 - £24,550.00
2017 - £6,321.00

Below are the figures for parks which are recorded by financial year rather than calendar year.

2013-14 - £5,184.50
2014-15 - £9,284.00
2015-16 - £1,659.00
2016-17 - £7,595.50

The figures provided below are for TTROs to close roads and restrict parking for filming activities and to implement the required traffic management in the cases where this work was carried out by the City of Edinburgh Council.

Regarding TTROs and on street works:

2012 - £29,110.13
2013 - £10,427.53
2014 - £4,944.10
2015 - £22,117.86
2016 - £22,896.86

2017 - £13,128.40 (additionally £49,764.75 was recovered on behalf of Parking Services on a combined invoice to some productions, but other productions may have been billed directly for this element by Parking Services).

The total in relation to TTROs for 2012-17 (inclusive) was £102,624.88 (or, with the amount recovered by Parking Services included, £152,389.63).

It should be noted that, where works were carried out to implement the TTRO, City of Edinburgh Council budget was spent doing so therefore these aspects are revenue neutral (rather than revenue gained). The cost of the TTRO itself is a flat fee levied against people or organisations that require road closures or parking restrictions and is not just applicable to filming activities. This fee is revised and approved annually by Council Committee.

To promote transparency and accountability, please note it is the Council's policy to publish all request details and responses made under the freedom of information legislation. This information will be made available through the Council's website and will not include your personal details. The disclosure log is available at the following link: http://www.edinburgh.gov.uk/homepage/175/foi_disclosure_log

Your right to seek a review

If you are unhappy with the way we have dealt with your request, you can ask us to review our actions and decisions by writing to the:

Head of Strategy & Communications

The City of Edinburgh Council

Waverley Court Business Centre 2:1

4, East Market Street

Edinburgh

EH8 8BG or,

Email: review@edinburgh.gov.uk

Please note that your request must be in a recordable format (email, letter, audio tape etc.), and that you have 40 working days upon receipt of this letter to ask for a review. You will receive a full response to your review request within 20 working days of its receipt. Please quote the reference number above in any future communications.

If you are not content with the outcome of the review, you can ask the Scottish Information Commissioner to review our decision. You must submit your complaint to the Commissioner within 6 months of receiving

our review response. The Commissioner can be contacted at:

The Office of the Scottish Information Commissioner

Kinburn Castle

Doubledykes Road

St Andrews

Fife

KY16 9DS

Telephone: 01334 464610

Fax: 01334 464611

Website: www.itspublicknowledge.info/Appeal

Email: enquiries@itspublicknowledge.info

Yours sincerely,

[REDACTED]
Information Rights Officer

Information Governance Unit

Level 2:1, Waverley Court, Edinburgh EH8 8BG [REDACTED]

[REDACTED] www.edinburgh.gov.uk

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